



## October 2011 – Edition 9



John Wilson plays the new piano, gifted by Colin Guthrie

### *An amazing McLellan Festival*

When planning for the current McLellan Arts Festival began last year, the outlook was grim. Funding

sources had dried up, and it seemed that the Theatre and Arts Committee was on its own, trying to make what it could out of very little money, with fingers crossed for a good public response. In fact, the response turned out to be more than good – it has been fantastic.

### *Arran's fuel Catch-22*

Our local MP, Katy Clark, has been successful in her campaign to get Arran included in the scheme to secure a discount on road fuel tax duty.

### *Wave power*

As anyone prone to seasickness will confirm, the ocean moves up and down all the time, often very vigorously. All natural movement of this kind, whether wind, tide or waves, consists of energy. Left to itself, this energy blows off its excesses as storms and floods, but just a small fraction of it can have huge potential for our own purposes.



### *Arran translator's new book*

Anne Bruce is well known on Arran, having been Principal Teacher of English then Assistant Head at Arran High School and with her husband having run the Corrie Hotel during the time when their children were growing up here.



### *Bequest helps fund hospice rooms at Arran War Memorial Hospital*

Miss Grizel R Hume, who died on 15 December 2008, left £175,000 to help provide and equip two additional single rooms at the Arran War Memorial

Hospital for use in palliative care for patients who are approaching the end of their lives. This generous bequest adds to the sum of £27,000 raised by the Arran Hospice Charity, begun by John McFaull after his wife, Judy, died of cancer. A letter from John follows below.

### *History of Arran's agriculture Jim Henderson continues his series*

In the 1800s, Arran changed from a feudal society to something much closer to the island we know now. Life in Scotland was shifting away from the old tribal system in which landowners valued their tenants as potential fighting men and took a proprietary view of the communities without interfering with their methods of working.

### *Corrie Film Club new programme.*

On Sunday, October 9<sup>th</sup>, the Corrie Film Club begins its new season with Joanna Hogg's second film, *Archipelago*, a shrewd and excruciatingly funny essay about a stoic British holiday in awful weather on the Isle of Tresco.



Detail from Jan's most recent painting

### *Jan Inglis, new ideas in painting*

The Corrie-based painter, Jan Inglis, is well known for her seascapes that show wind and water in every mood and every quirk of their changing light and colour, but the pictures she showed this month in Corrie Hall mark a step into

some bold new thinking.

### *Arran Civic Trust talk 'Rural House Design*

On Monday Sept 19 Neil Sutherland, an award winning architect from Inverness, gave an



informative and inspiring talk on rural house design, the speciality of his company. In his presentation he showed several examples of houses he had designed and built mainly of wood, a material, abundant in rural Scotland, in the use of which Neil is expert.

Full articles & more online at [www.voiceforarran.com](http://www.voiceforarran.com)

*Crossword: Dish of the month: Video: Poem*