

Editorial

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Great week of music for Arran

Peter Wilson (pictured) is one of Britain's best known professional tenors, and he is running a week of master-classes for students on Arran as a major part of the coming McLellan Festival in September. The students, some of whom are now graduates and working as professional singers, will be sharing their expertise in concerts and workshops. Peter stresses the invaluable help of Iain Johnston of the Auchrannie, whose generous sponsorship has made this wonderful project possible.



The festival in early September is full of highlights, including the music project. Brodick Primary School will hear a special workshop performance of *The Magic Flute* (in English, so the children will understand what it is about) and four-part singing will form part of a service in Brodick Church. On Friday 10th September there will be a Blockbuster Opera Gala at the Community Theatre, Arran High School, and on the following day, Saturday 11th September, local singers can join in a one-day rehearsal and performance of Handel's *Messiah*. The solo parts will be taken by any students not holding lead parts in *The Magic Flute*, and the chorus will consist of students and local singers. If you are interested in a day of intense professional coaching for a mere £10, please register with Heather Gough on 302 670 or on gough.carlo@virgin.net. The all-day workshop will start in Brodick Church at 9.30am and run until 5.30pm. Bring a picnic lunch. The performance is the same day, at 7.30pm, also in the church. There will be some furniture-shifting to ensure there is ample space.

Two of Peter's professional colleagues at the Royal Northern College of Music, Stewart MacIntyre and Patricia McMahon, will be providing harpsichord and cello continuo, and also present will be Alec Crowe, who has just retired as Head of Vocal Studies at the College. It's a fantastic chance for singers to have a full day of professional work with outstanding professionals in the field.

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Nick Harper at Corrie Hall

This Saturday, 14th August, a superlatively talented singer/

songwriter will be performing at Corrie Hall. Nick Harper is the son of the legendary Roy Harper and grew up surrounded by the likes of Jimmy Page, Dave Gilmour and Keith Moon. He has played all over the world, including such unlikely

venues as Basecamp Everest, Machu Picchu and the peak of Kilimanjaro. He is a fabulous guitarist, and his highly distinctive, soulful voice gives a memorable quality to his songs. He is variously described as tender, lunatic, satirical and passionate, and all this is combined with a hard-edged guitar style that is impossible to forget. Increasingly, musical journalists join his fans on his ever-expanding world tours, so grab this chance to catch him at Corrie. Doors open 8.30pm. Tickets £10.00 available from the book and card shop in Brodick, Corrie Hotel or online at www.tickets-scotland.com.



Whiting Bay play brilliantly absurd

Like every good farce, *Death By Fatal Murder* has one of those convoluted plots in which nobody is what they claim and even the most innocent-seeming has hit someone over the head with a candlestick. The experienced cast of actors tackles this preposterous confusion with adroit expertise, from Laura Selkirk's unexplained encounter with a corpse at the opening of the play to Helen MacFarlane's fuddled farewell as the hectoring



Allan Nicol looks suitably heroic as Squadron Leader Roger Allwright

but terminally dim Inspector Pratt.

Every one of these talented actors turns in a cameo performance. Laura deploys a cut-glass English accent that never wavers, and brings a touching credibility to the real self buried beneath layers of subterfuge. Her husband (only he isn't) is played by the matchless Allan Nicol, all RAF slang and lofty pretence, while Sheila Nicol gives a solid performance as the

practical and irreproachable housekeeper who has in fact knocked a man out in the butler's pantry. Or somewhere. With the one-liners coming thick and fast, it isn't easy to keep a firm hand on the plot, since it's as intertwined as a plate of spaghetti. Zoe McGovern, whose impeccable Edinburgh diction never slips, maintains a startled hauteur that is very funny and Julie Nelson, ravishingly exotic in auburn curls and Noel Coward-ish clothes, is weirdly credible as the medium who calls up a variety of spirits, including the feisty Dougal McDougal. ('I have never been a medium,' the Inspector remarks unnecessarily, hooking her thumbs into her undeniably Outsize trousers.) Helen MacFarlane plays an absolute stormer in this long, demanding part, never for an instant departing from her bone-headed and utterly humourless police presence, studded throughout with wince-worthy malapropisms.

Karen Curzons, who moves so well on the stage, and can suggest a wry comment with a raised eyebrow, is the perfect foil to the blundering Inspector as Constable Thomkins, the only character in the whole eccentric clamjamfry who actually is rather bright. She manages an unspoken bit of business with cups of tea beautifully – a nice idea by Zoe McGovern, who produced the play. Last but in no way least is Michael Collins as Enzo Garibaldi who – er – takes the biscuit as a sexy old goat with a talent for blackmail and pure menace. His final entry gave way to a brilliant face-down pratfall that had the audience spontaneously applauding.

Stephen McGovern and Robin Fisher on light and sound did a splendid job, and when everything went ghostly, someone even had the wit to open the doors downstairs backstage, so a cold draught blew through the packed house. A very jolly show, marvellously well done. The audience loved it. There are only 3 performances left in the run, so make sure you catch one of the remaining Tuesday nights.

Big chance for young performers

The Variety Club of Scotland, a charity that helps sick, disabled and disadvantaged children, wants to find Scotland's most talented young performers to perform in a fundraising show next spring. The ten top acts chosen will headline in the 'Young Variety' spectacular at Glasgow's King's Theatre on Sunday 6 March.

Producer Angus Simpson said, 'We want to hear from choirs, bands, dancers, musicians, magicians and singers. There are only two criteria. Performers aged 19 or under and they have to be very talented.' He added, 'We would love to get around Scotland to see everyone, but that's just not possible. So we are asking artists to send us their audition pieces on DVD or CD. They can even send us links to their websites, if they have them. Then we will have the tough job of whittling them down to a final few by November. After that the top acts can start rehearsing for the show.'

Audition pieces should be sent by post to Young Variety Auditions, The Variety Club of Scotland, 437 Crow Road, Glasgow G11 7DZ, or by email to scotland@varietyclub.org.uk For more information call the Young Variety hotline on 07818 023623.

Audition pieces can't be returned, so make sure you send a copy and keep the original. Don't forget to include the name of the act, a contact name and address and a daytime telephone number.

Jeni Queen
Regional Co-ordinator
Variety Club of Scotland
Event House
437 Crow Road
Glasgow G11 7DZ

Tel: 0141 357 4411
Fax: 0141 339 3040
website: www.varietyclub.org.uk

Scottish National Trust 'shambolic'

The *Guardian* newspaper reported on Tuesday of this week that Scotland's National Trust is in a state of financial chaos. With what is described as a 'byzantine' management structure involving 87 trustees and over 100 non-executive members, it lacks any central database, instead depending on card indexes or even hand-written inventories held in specific properties. The NTS owns Brodick Castle, Culzean Castle and many other historic properties, as well as Glencoe, 78,000 hectares of land and coastline, 72 holiday properties and the island of St Kilda, but it is now faced with the need to sell off some of its less significant properties. The Duke of Buccleuch, who is the current chairman, agreed that this move was essential in order to 'rationalise' the situation.

An independent review by George Reid was ordered in the wake of last year's crisis that forced the sale of the NTS headquarters in Edinburgh and the discarding of 45 members of staff. It reveals that the Trust is 'not sustainable in its current form' and 'has no strategic plan'. It cannot at present even estimate what its future repair and maintenance costs will be. The Reid report advises that a board of 15 members should replace the current management structure. Kate Mavor, NTS Chief Executive appointed last year, confirms that the new board will be in place by April. Its first task will be to conduct a systematic review of the Trust's assets. Currently only 12 of its 130 major public attractions are fully paid for through bequests.

Shark no 1,000 tagged ...

The Scottish Sea Angling Conservation Network (SSACN) has logged its 1,000th fish, a major landmark for the new tagging programme. Jan Mejlank from Amsterdam caught (and tagged and released) the 73 pound tope shark on his annual fishing trip to Scotland.

Ian Burrett, SSACN's Project Director, said, 'We are delighted that so many fish have been tagged and the data returned to us. This data is crucial to allow appropriate management decisions to be made to ensure the survival of Scotland's shark, skate and ray species.' Tagging is the only way to gain an insight into the life history characteristics, migration movements and stock fluctuations of sharks, skates and rays without killing them.

The tagging programme relies on voluntary input from sea anglers to tag and record details of fish, and sometimes there is interesting evidence of tagged fish turning up many miles from where they were first caught. Les McBride, a regular contributor to the programme, said, 'Knowing where my fish was last caught and how much it has grown increases my enjoyment of my sport. Each tagged fish I catch has a story, and each tag I put in is the start of another one.'

... and a 300lb shark caught and released

by John Kinsman

Hamish Currie, who comes from Cushendall, Co Antrim, in Northern Ireland, was fishing on his charter boat *Predator* with two pals last week when he hooked an 8ft long shark off the coast of Islay. It took him nearly an hour before he managed to bring the big creature into the boat. He then found that it was a porbeagle shark, which he described as 'the closest relative to 'Jaws' - the great white shark.' 51 year old Hamish said, 'I knew there were sharks in those waters and I wanted to prove a point.' But he added, 'I would never kill a fish like that - I am a conservationist.' So the big shark was put back into the water to go on living its life. We hope Hamish will join the SSACN shark-taggers, who would surely appreciate his skills. But swimmers in Islay waters had perhaps better watch out – an 8ft shark is not to be mistaken for a rubber duck.



Pirnmill shellfish still contaminated

Cockles, mussels and razor fish in the Pirnmill area are still affected by the naturally occurring algae *Dinophysis* and may pose a risk to human health if eaten. These shellfish filter algae from the water and can cause diarrhetic shellfish poisoning (DSP). Monitoring continues weekly.

Isle of Arran Community Council Election

Elections for the position of Community Councillor are due to be held in September 2010.

The following is the timetable for notifications and nominations.

Friday August 20th: an initial notice will appear in local press asking for nominations.

Nomination papers will be obtainable from N.A.C. Chief Executive's Office.

Wednesday 8th September: closing date for nominations, by noon. (Please note, this is one week later than originally notified.)

Friday 10th September: notice of nominations received.

Isle of Arran Community Council comprises 12 councillors as follows:

Brodick	2 councillors
Lamlash	2 councillors
Whiting Bay	2 councillors
Kildonan/Kilmory	1 councillor
Blackwaterfoot/Shiskine/Machrie	2 councillors
Pirnmill	1 councillor
Lochranza/Catacol	1 councillor
Sannox/Corrie	1 councillor

To qualify as a full member of a Community Council, you must be aged over 18 and live within the boundary of the Community Council in question. This is generally verified by checking the applicant's name against the Electoral Register or, in circumstances where an applicant is not on the Register, he or she must prove to the satisfaction of the local authority that they live within the boundary of the Community Council.

ALL councillors stand down in September. Both previously serving councillors and new candidates have to be nominated to be elected. Anyone who qualifies, and wishes to stand for election, must be nominated by at least two people who are

local electors for the Community Council area.

When all nominations are received and there is not more than the number of Community Councillors allocated for the area concerned, then those nominees shall be deemed to be elected. Should there be more nominations for an area than the allowed number permits, then an election shall take place. This shall take the form of a public meeting to which all persons on the electoral register for that area, are entitled to attend. Only the people who attend the meeting are allowed to vote.

Community Councils were established by the Local Government (Scotland) Act 1973 as a way of bridging the gap between local authorities, other public bodies and local communities.

The Isle of Arran Community Council meets on the last Tuesday of every month except December. The meetings are held in the Ormidale Sports Pavilion, Brodick. Expenses for attending meetings plus any authorised extra expenditure, e.g. administrative costs to allow you to carry out your duties, are paid by North Ayrshire Council to the Community Council by way of an annual grant.

Lochranza exhibition report from Arran Visual Arts

Another very successful exhibition with 28 pieces of work being sold to a total value of £2,112. The generosity of our visitors raised £613 in donations and their continued interest is very encouraging to all AVA artists. Thank you to them for voting for their favourite piece in the 'PEOPLE'S CHOICE'. 511 people voted for their favourite piece of work and the results are as follows:

1ST PRIZE with 55 votes Emma Ingham's photographic image of Whiting Bay. Emma has received a small prize.

2nd Prize with 32 votes was Susie Thompson's amazingly intricate 'The Pearl Fisher' made of porcelain and Lochranza Pearls. A work of many weeks dedication.

3rd Prize with 26 votes was Ronnie Mcneice's 'Blackwaterfoot Sunset' stunning acrylic painting

4th Prize also went to Ronnie for his 'Almost There'. He had 22 votes

5th Prize went to Marjorie McDougall's wonderful 'Floral Panel 2' with 19 votes

Joint 6th place with 16 votes each went to Andy SurrIDGE for 'Morning Tide, Largiemore' and Nikki SurrIDGE's 'Wild Summer Flowers'. No need to fight over it this year you two!

8th prize again to Marjorie McDougall for her 'Floral Panel 1' which got 14 votes

9th place with 13 votes was Andy SurrIDGE's beautifully crafted Yew 'River' Table

and in joint 10th place with 10 votes each were David Ingham's 'Sunrise over Holy Isle', Ronnie McNeice's 'Passing Rain' and Marion Gentleman's 'Past Times in Lochranza'.

Our comments book attracted 43 comments from people from USA, Strathaven, Dunbar, Shropshire, Netherlands, Yorkshire, Northumberland, Czech Republic and Edinburgh. Here is a sample of what they said

"Moving, Rich Colours and Striking images" "Brilliant"

"Super variety" and "Love the photography" "Most Impressive"

"Very Inspired" "Some lovely work and makes you want to get your paints out"

"A wonderful exhibition – such variety and some outstanding work. Many Thanks!"

“An eclectic mix of talent” “One can see the inspiration of a wonderful natural world”

So a big thank you to AVA members and all who visited the exhibition. Please come again next year.

Don't Miss Doug Scott

'*Life and Hard Times*' is a fantastic talk by acclaimed mountaineer and public speaker, Doug Scott. Anyone who attended his talk last year will know that Doug's Himalayan first ascents, adventures and photography make his talks compelling. Lamlash High School, Wednesday 11th August, 7.30pm Tickets £10 from Arran Active (01770 302416) and Book & Card (01770 302288) in Brodick.

Clyde Wildlife Survey

This article can be found at www.voiceforarran.com

Katy Clark urges participation in the Ferries Review

The Scottish Government's Scottish Ferries Review runs until 30th September. Katy Clark MP

is encouraging her constituents to take part in the consultation and ensure that ferry users on Arran and Cumbrae receive a fair deal. She says, 'I have a number of concerns. If the review is used to break up the Clyde and Hebrides lifeline ferry network then it will cost the taxpayer additional sums.' She continues, 'The economies of scale of an integrated network will be lost if the network is fragmented. Experience of privatisation also tells us that if any savings are made they will be at the expense of employees. This could be costly for the island communities, many of whom depend on Caledonian MacBrayne as an important source of employment.'

Katy feels that Arran and Cumbrae do not get a fair deal in comparison to islanders elsewhere in Scotland. Pointing to the charge for concessionary card holders and the exclusion of these islands in the RET pilot scheme she says, 'It is important to use the consultation period to have a say on the future of our ferry services and help shape the service that we will receive for years to come.'

You can take part in the consultation and find out more about the Review online at <http://www.scotland.gov.uk/Topics/Transport/ferries-ports-canals/14342/Review>

Scotland is holier – official

A survey commissioned by Continental Tyres reveals that Scotland has more potholes than the rest of the UK. Over 1 million Scottish motorists have suffered car damage because of potholes, with an average cost of £133 per driver. One in four drivers has reported a pothole to their local authority, but three quarters of these said their council had not done anything to fix them.

Tim Bailey, safety expert at Continental Tyres, which questioned 1,500 drivers, commented: 'Potholes are an increasing danger on our roads. The amount of damage caused is a big worry for motorists.' He advises motorists to be sure to check tyres after an encounter with a pothole, as there can be hidden problems such as a bulge in a tyre wall that can later cause a blowout.

Exam Results Helpline gets over 1600 calls

Around 1600 young people and their parents have contacted the Exam Results Helpline since the Higher and Standard Grade

results were sent out yesterday – almost twice as many as last year.

Skills Development Scotland is still running its helpline, advising on further education and ways to navigate clearing and the adjustment period – which allows pupils who have exceeded their grade requirements to look at other options. Information is available about the Scottish Government's £6.5m Step Forward Scotland initiative to help young people get into work, training and apprenticeships.

Calls to the Exam Results Helpline - on **0808 100 8000** - are free and the helpline will remain open until 28 August from 9am until 6pm on weekdays and 9am until 5pm on weekends.

Massive fish farms planned

The *Oban Times* reports that Marine Harvest, the firm that used to own the Lamlash fish farm, proposes a colossal increase in its operations. Its current proposal is for annual output of 60,000 tonnes on 4 sites in 'open water'. (Are not *all* salmon farms in open water?)

Sally Campbell of COAST points out that the original scenario at the Clachlands site was that 2,500 tonnes of salmon would be produced over 22.5 months. That represents 800,000 fish with a peak biomass of 4.5kg. In just under 2 years of life, they would have been fed 52321 tonnes of feed. A vast increase to 60,000 tonnes will also produce the equivalent rise in the quantity of waste, plus a huge increase in the chemicals used against disease.

There is an even more vital question. Where will the young fish come from to go into the pens in 'open water'? Already there are complaints that young fish are being raised in pens in Scotland's fresh water rivers and lochs, causing disease in local wild salmon populations. Any expansion of this practice will have a fatal impact on the Scottish native fish, valued throughout the world as vastly superior to the farmed product. In Norway, a country firmly committed to fish farming, the practice of rearing captive smolts in freshwater rivers and lochs has been banned. It is surely time for the Scottish Government to follow the Norwegian example, before our wild fish are wiped out in favour of an artificially cultivated product.

Bar-code your cat?

If you are tearing your hair because other people's cats come in through your catflap, help is at hand – as long as your cat is micro-chipped, that is. An enterprising company has designed a feline door that senses your cat's implant and lets it in while keeping all others out, even if they are micro-chipped. (If you have a lot of cats, you will need to get them all chipped.) The latest model features a light sensor that can lock the cat flap at night and open automatically at dawn. It has a draught excluder to keep cold air out and a back-up battery in case of power cuts – and the makers have even more ambitious plans, to enable owners to keep some of their cats in whilst allowing others out. The age of electronic cat control is with us. See www.microchipcatflaps.co.uk if you fancy the idea. But don't be surprised if your moggies start chiselling their way in through the floorboards instead. You know what cats are like.

Healthy Living Diary

I used to be able to hike up a mountain every weekend and still

look Twiggy-ish. Just look at me now. 50% more weight and 75 % less fit. I'm not alone in this, but we will NOT start wailing and feeling miserable about it. I started a new approach to eating about a month ago, and it has made me lose almost a stone and feel much more energetic. Hence this diary.

Crash diets don't work – I've tried them, and I know. I'm convinced it's more about figuring out why we eat certain foods and whether we understand what they do to us. Like the bread thing. Confession number one - I love bread. Always have, always will. After all, I come from a bread-baking nation. The Swiss have 250 different kinds of bread and the Germans even more. Our family always had bread for breakfast and very often for dinner as well. It was served with cheese, jam, cold meats or fish. It accompanied salads and soups. It was always available. But we mostly ate wholemeal breads. Dark rye, dark barley, whole wheat, oats, maize and mixtures of them, often containing cracked grain, nuts or seeds. Since these breads were full of fibre and nutrients, I seldom wanted more than one slice.

When I first came to Arran fifteen years ago, there was not much choice of bread on Arran, and I simply replaced dark loaves with sliced white ones. But white bread quickly lets you feel hungry again, so I ate much more of it. Nearly 15 years later, I realised that some of my stomach pain and the feeling of being bloated was connected with my bread consumption. Changing to crispbread and sliced pumpnickel solved those problems, and now there are places on Arran which sell nice organic and wholemeal breads.

Bread apart, breakfast is the biggest change in my eating habits. I realised that most commercial cereals are actually sweets in disguise, and remembered the big bowl of home-made natural yoghurt that my mum used to serve, with fresh fruits topped with oatflakes. That's the breakfast I have reintroduced. And it's particularly fabulous at this time of the year. A punnet each of strawberries and blueberries will last me at least for four to five breakfasts. I put them on about 3 tablespoonfuls of organic natural yoghurt and top them with 2 crumbled Oatibix. (Like Weetabix, but made of oats.) And I do *not* read a newspaper while eating! Bad news makes my stomach tighten. Just to enjoy food is more relaxing. And that's what it's all about.

Dish of the week

By Anne Adams

Roasted mackerel and thyme vegetables

Ingredients

2x 115g (4oz) mackerel or herring fillets, fresh or defrosted.

1 red pepper, de-seeded and quartered.

1 red onion, quartered.

2 courgettes, sliced.

1 aubergine, cubed.

3 tablespoons (15ml) olive oil

1 tablespoon honey thyme sprigs.

1 tablespoon lemon juice, with salt and black pepper.

Preheat the oven to 240c/475f, gas mark 9. Place the red pepper, onion, courgettes and aubergine onto a greased baking tray. Mix the oil and honey. Pour over the vegetables and mix until coated. Add the sprigs of thyme. Cook for 35 minutes, tossing

occasionally to make sure you have an even covering of oil.

Lay the fillets on a board, skinned side uppermost. Roll them up, securing with a cocktail stick. Add the fish to the tray. Sprinkle with lemon juice, season and cook for a further 10 minutes.

Serve the fish and vegetables with risotto rice

Lamlash Golf Scores

James Henderson

Lamlash Open, 7th/8th August.

Two-handicapper blows away a field of 150

The 27th Annual Open was heralded by rain in the morning of Friday 6th but the weather cleared by the afternoon enabling Open entrants to practice for the weekend; the last group teed off around 5.30p.m. An optional Stableford was held with the winner taking the sponsored prize awarded for the day.

Saturday began cool but later the conditions were superb, although the players were taxed by a stiff breeze. Sunday was even better, proving to be a remarkable day with a variety of play; the majority returned rather high scores but a few smashed the c.s.s of 63. On Saturday, a very busy disco followed presentation of the Saturday prizes, setting off the day. On Sunday the main prize giving ceremony was well attended and was followed by another disco.

The Open statistics recorded some remarkable scores: a few had record returns, a number of single handicappers were in the 80s, the winner of the last 2 years, Chris Wall almost did it for the third time and a Hope Cup player recorded double figures at one hole.

Many thanks must be extended to the greenstaff, who presented a course in excellent condition, and to the in-house staff, the organisers, all sponsors and the 150 competitors who made the Lamlash Open a farewell treat to the high summer season. Next years Open on the 5th to 7th August 2011 has already attracted a number of entries.

Saturday 7th August

30 magic 2's: J.Murchie 3, Ker Manson, N.Cameron & S.O'Day 2 each and 21 with 1 each..

Sweep

1st Class 1-8: 1st Lee Girbow (6) 63, 2nd Jamie Murchie (2) 63, 3rd G.Handley (4) 64 (b.i.h)

2nd Class 9-16: 1st C.Wall (11) 58, 2nd C.Maceachen (11) 60, 3rd Rory Gibson (10) 62

3rd Class 17-24: 1st A.Stirling (17) 66, 2nd C.Richardson (18) 67, 3rd B.O'Connor (21) 68

Lamlash Hotel Cup, sponsored by the Pier Head Tavern.

3rd Rory Gibson (10) 62, 2nd Craig Maceachen (11) 60, 1st Chris Wall (11) 58

The day's winner, defender of last years Open. set the standard for the others to target.

Sponsored holes were won by J.Murchie, Sandy McArthur, Sandy Kelso, G.Somerville, Lee Girbow, C.Watson, W.Currie, R.Gibson, D.Minogue, N.Cameron, R.Gibson, A.Hay, M.Carnegie, B.Bannister, K.Manson, J.Henderson, K.Manson, P.O'Day, E.Evans, A.Short, A.Hay, L.Dickson and D.Squirrel.

Sunday 8th August

29 magic 2's: N.McIntyre 2 and 27 with 1 each

Sweep

1st class 1-8: 1st P.O'Day (5) 58 (b.i.h), 2nd J.Murchie (2) 58, 3rd C.Love (8) 61

2nd Class 9-16: 1st Robert Dodds (12) 57, 2nd Scott Maceachen (13) 58, 3rd A.Short (11) 59

3rd class 17-24: 1st W.O.Connor (21) 63, 2nd S.Anderson (24) 64, 3rd A.Martin (19) 65

Blenheim Cup, sponsored by the Drift Inn:

Scratch J.Murchie with a magnificent 60, 4th S.Maceachen (13) 58, 3rd J.Murchie (2) 58 b.i.h. 2nd P.O'Day (5) 58 (b.i.h.), 1st Robert Dodds (12) 57.

Sponsored holes won by J.Murchie, R.Gibson, I.Gillan, S.Tattersfield, P.Gordon, J.Murchie, I.McEwan, A.Hay,

J.McPherson, R.Dodds, N.Young, A.Hay, C.Prior, W.Currie, R.Gibson, S.McArthur, I.Gillan, B.O'Day, E.Evans, I.Reid, T.Wylie, R.Dodds, A.Short and Peter Weadock.

Senior Scratch 60+, sponsored by the Lamlash Bay Hotel:

Winner Bill Thomson 82+77=159

Senior Shield, sponsored by Lamlash Golf Club

Winner W.O'Connor 68+63=131

MacDonald Cup (best island resident), sponsored by Lamlash Golf Club:

3RD Euan Evans 67+61=128, 2nd Todd Jameson 63+62= 125, 1ST Jamie Murchie 63+58=121

Scratch Quaich, sponsored by Lamlash Golf Club & Lochranza Distillery:

3RD Euan Evans 71+65=136, 2nd Paul O'Day 63+70=133, 1st Jamie Murchie 65+60=125

Lamlash Open, sponsored by Lamlash Golf Club & Arran Domestic:

Booby: Peter Weadock 73+98=171.

5th Scott Maceachen 66+58=124, 4th Paul O'Day 65+58=123, 3rd Robert Dodds 65+57=122, 2nd Chris Wall 58+63=121, 1st Jamie Murchie 63+58=121 (b.l.rnd.)

Whiting Bay Golf Results

John Pennycott

Wednesday 4th August:

37 played in the Betty Black Cup, SSS-63, CSS-63. The winner was Colin Nisbet (11)58, 2nd Nicol Auld (2)60, 3rd Gordon Provan (10)61, 4th Stuart Paterson (9)63 (bih.) Nicol also won scratch with 62 and there were Magic 2s from Colin Nisbet and Marshall Mack.

Sunday 8th August:

21 played in the Morton Quaich, rearranged from July. CSS-62. The winner was John Rankin (5)58, 2nd Craig Dewar (5)59, 3rd Craig Simpson (7)60 and 4th John Simmons (9)62 (bih). John Rankin also won scratch with an impressive 63 and there were Magic 2s from Graeme Crichton, Marshall Mack, John Pennycott and John Simmons.

Fixtures:

Sunday 15th August: Aitken Rosebowl. One draw for partners at 11.00.

Wednesday 18th August: Summer Trophy.

For Sale



4-wheel electric buggy. Max speed 4 mph. Max range 11 miles. Class BZ. Price £500 O.N.O

AT CORRIE & SANNOX

VIKINGS 2010

Viking Uphellya day
Friday 13th August

11am sword and shield painting Corrie hall. Refreshments
4pm Viking games Corrie hotel beer garden, Lots of fun for all the family. **6pm** Tug o' war to enter a team contact Dan on 07795608050 or email elsarodeck@onetel.com
7.30 pm Face painting in Corrie hall ready for the battle
8.30pm Start of parade to Sannox - come in your Celtic/ Viking dress or just come along. Pipers lead the march - arrive at Sannox **9.15pm** for a battle with the Vikings on the Long ship waiting off shore, Boat burning Bonfire fireworks - barbeque - burning brands. Back to Corrie Hall for **10.30pm** & Viking 'Rock and Roll' News band £6. BYOB



Robbie and Marilyn Brown
are opening
their garden at
10 Brathwic Terrace,
Broddick
in aid of Corrie
Parish Church
of Scotland
on 14th/15th August
from 10.30 till 5.00
Come and see this
extraordinary garden
New Attractions
and Children's Quiz

What's on this week — from information sent to us.

DATE	DAY	TIME	EVENTS	VENUE	COST
12/8/10	THURS	10.30	Safari with Nt Rangers tel		£20
13/8/10	FRID		Viking Day Corrie see above		
14/8/10	SAT	8.30pm	Nick Harper - tickets book & Card Shop	Corie Hall	£10
15/8/10	SUN	High Tide	Sailing Rowing/ Viking Long Ship -all welcome Tel 07831680099	Corrie Port	Mem.
16/8/10	MON	5.15pm	Breath Walk Tel 600307	various	
		10.30am-2pm	Farmers Market	Kilmory Hall	
17/8/10	TUES				
18/8/6/10	WED	6pm	Sailing Rowing/ Viking Long Ship -all welcome Tel 07831680099	Corrie Port	Mem.
		10-11.30am	Yoga For Everybody Tel 600307	Kenneil Lamlash	£5/£7