

Film Festival and winner of the Golden Bear Award. Rooted in the complexities of Iranian society, it transforms a tense situation in a Middle-Eastern family into a modern morality play with universal resonance.

*A Separation* centres on a couple, Simin and Nader, and their intelligent, sensitive 11-year-old daughter, Termeh. Nader's elderly father also lives with them, but he has dementia and needs constant care. Simin wants to leave Iran for a country where there are more opportunities for women but Nader refuses. When she leaves, Nader hires a young woman to look after his father, but when the girl realises that she will have to handle the old man's naked body in the bathroom, she has to telephone her imam, as this could be a sin. Religious and social conventions in turn enmesh teenaged Termeh, brilliantly acted by Sarina Farhadi. An unforgettable film.

**8<sup>TH</sup> JULY 2012 : PINA:** Germany, 2011. Director Wim Wenders. Cert. TBC. 106 min.. With the ensemble of the Tanztheater Wuppertal Pina Bausch, this dance film




portrays the exhilarating art of this great German choreographer. A visually stunning journey of discovery.

**12<sup>H</sup> AUGUST 2012. LE QUATTRO VOLTE** (THE FOUR TIMES) Directed by Michelangelo Frammartino and released in 2011, this Italian film is almost wordless. Shot in the timeless mountains of Calabria, its true stars are the goats belonging to an aged man who is in the habit of drinking the dissolved dust from the floor of the local



church, believing it to be a sacred cure-all. Instead, it slowly kills him, and the animals reverse the care situation, entering his home and watching over him. The title comes from Pythagoras, who said we must know ourselves four times as we move through the states of being human then animal, vegetable and finally mineral. The plot follows this mystic journey as the spirit of the old shepherd comes into new existences through the transmigration of souls. *Le Quattro Volte* is a deeply eccentric film but very beautiful, and the intelligent, sensitive acting by the dog and goats is extraordinary. Prepare to be amused, astonished and deeply moved.

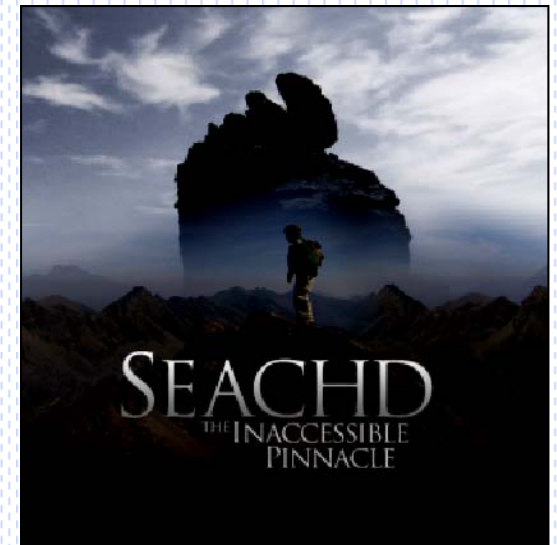
**9<sup>TH</sup> SEPTEMBER 2012 : WINTERS BONE** Debra Granik (USA 2009) (100 minutes Cert.15) Set in the Ozark Mountains of Missouri, Granik's hard hitting drama is about taboo and the consequences of trespassing on

the past. Teenager Ree (a  superlative performance from Jennifer Lawrence) is the only breadwinner in a dysfunctional white trash family where the father has disappeared mysteriously. His violent past comes back to haunt them and leads to a thrilling climax.



## CORRIE FILM CLUB 2011-2012

### CORRIE & SANNOX VILLAGE HALL



Start Time 8pm

(Except Christmas Double Bill)

Dates on programme may change due to availability of Corrie Hall. Please check the local press the week before or Tel 302670 or online at [www.corriesannox.co.uk](http://www.corriesannox.co.uk)



**9TH OCTOBER 2011**

**ARCHIPELAGO:**

Joanna Hogg (UK 2010) (114 minutes Cert. 15)

Set on the island of Tresco in the Scillies, Joanna Hogg's debut

feature examines the fractures that lie beneath the surface during what has been planned as an idyllic family gathering. Beautifully nuanced performances and the small scale but beautiful setting is used to stunning effect.

**13TH NOVEMBER 2011 :**

**WAGES OF FEAR** H.G.

Clouzot (1953) France/Ital Part road movie, part suspense thriller and hailed as one of the best action films ever made, this film continues to serve as the



benchmark for Clouzot's magnificent career. On one level pure cinematic adventure; on another an eye-opening peek at a crazed world driven by machismo and greed.

**11TH DECEMBER 2011 :** Christmas Double Bill. Christmas supper between the two films 6.30: **THE ILLUSIONIST**



Sylvain Chomet (2010) English 77 minute In this delightful animation, partly set in Edinburgh, the Illusionist one of a

dying breed of stage entertainer whose thunder is being stolen by emerging rock stars. Forced to accept increasingly obscure assignments he meets a young fan who changes his life forever.

8.30: **SOFT TOP HARD SHOULDER** Stefan Schwartz (1992) UK 90 minutes Quirky comedy. All Gavin has to do is drive from London to Glasgow in time for his father's birthday. Easy. But nothing in Gavin's life is ever that simple. First

there is his car - it's slow, temperamental, and utterly infuriating And then there is the hitch-hiker Yvonne - she's much the same. As they travel north they meet an extraordinary array of eccentric characters, and find out a



little about life... and each other.

**8TH JANUARY 2011 :** **IT HAPPENED ONE NIGHT.** U.S.A.

1934. Frank Capra. 105 mins Capra, often understood as a naive sentimentalist, was an innovative and imaginative director



who knowingly exploited the possibilities of his medium, he identified strongly with his female characters. He was widely admired for his situation comedies of the 1930s of which our film tonight is one - the first to win all five Academy Awards - starring Claudette Colbert and Clark Gable

**28th January 2012 : MINI FILM FESTIVAL**

**A day in the dark :** 11am-10pm



**12th FEBRUARY 2012: CRÍA CUERVOS.**

Directed by Carlos Saura. Spain, 1975. 110 mins. Cert. 12A. The extraordinary Ana Torrent plays the daughter of an authoritarian father whom she blames for the death of her mother. She becomes obsessed with murder, but her various homicidal attempts all fail. Shot at a time when Spanish directors still had to cloak their criticism of the dying Franco's regime in allegory or metaphor, Saura's film, in

which the young Ana is thought to represent post-Franco Spain, is unsettling, moving and funny in turn.



**11TH MARCH 2012 : LIKE WATER FOR**

**CHOCOLATE.** Directed by Alfonso Arau. Mexico, 1992. 109 mins. Cert. 15. This exquisite comedy, adapted from Laura Esquivel's best-selling novel, has won 18 international awards. While the Mexican Revolution rages, Tita's cruel destiny is to take care of her demanding mother and not to marry the man she loves,

who is instead married off to her sister. Reluctantly stuck in the kitchen, Tita learns to find gastronomic expression for her fury, passion, sorrow and delight.

**8TH APRIL 2012 ENCHANTED APRIL** U.K 1992.



.Mike Newell.137mins. The film followed his first critically acclaimed film 'Dance with a Stranger' (1984) 'Four Weddings and a

Funeral appeared in 1983, Newell has also directed 'Harry Potter' films. 'Enchanted April' is a charming comedy of character set in Italy post World War One with superlative acting from a cast including Miranda Richardson, Joan Plowright, Michael Kitchen and Jim Broadbent.

**13TH MAY 2012 : SEACHD: THE INACCESSIBLE PINNACLE.** Scotland, 2007. Director Simon Miller.

Cert.PG. 100 min. First Scottish Gaelic feature film. We are shown four of Angus's grandfather's ancient and fearful stories which help Angus to find the truth about his parents' death and take him up the inaccessible pinnacle. Visually beautiful.



**10 TH JUNE 2012 : A SEPARATION**

Written and directed by Asghar Farhadi in 2011, this powerful, complex Iranian drama was the stand-out film of the 2011 Berlin